



ANANDALAYA
ANNUAL EXAMINATION
Class : XI

Subject: Painting
Date: 14/02/2020

M.M: 30
Time : 2 Hours

General instruction: Answer all the 5 sections.

Section :: First

(1X6 =6)

- 1 a) The fifth no. of Sadanga is---
- i) Rupa Bheda ii) Pramanam
iii) Sadrisyam iv) VarnikaBhanga
- b) When _____ colours are mixed, saffron is formed.
- i) Yellow + Blue ii) Yellow + Orange
iii) Orange + Blue iv) Orange + Red
- c) Bull seal was one of the best seals, It is processed by-
- i) Emboss curving ii) Lino curving
iii) Lithocurving iv) VarnikaBhang
- d) In Mauryan period the royal art presented with--
- i) Wood iii) Stone
ii) Silver iv) Wood and stone
- e) The sculpture 'Seated Buddha' is in _____ mudra.
- ii) MudraDhyana ii) Yog
iv) Abhay iii) Chakra Parivartana
- f) In which period "Descent of Ganga" done by artists?
- i) Pallava ii) Mourya
iii) Kushana iv) Arya

Section :: Second

(2X3=6)

General instruction: Answer to be written for each is above 30 words.

- 2 Describe any **three** of the following in short:
- Some important effects of colour.
 - A note on wizard's dance.
 - Mother goddess.
 - Nataraj.

Section :: Third

General instruction: Answer to be written for each question in about 100 words.

(3X2=6)

- 3 a) Write an essay on Mara Vijay.
b) Write an essay on types of limbs of art.

Section :: Forth

General instruction: Answer to be written in about 200 words.

(3X2=6)

- 4 Write short notes on any **two** of the following:
- What is Art? Explain on principal of art.
 - What characters you see when you explain dancing girl sculpture?
 - Write a brief note on seated Buddha(sarnath) of Gandhara school.
 - Write an essay on Mother and Child.

Section :: Fifth

General instruction: Answer to be written for each question in about 200 words.

(6X1=6)

- 5 Write an essay (in not more than 350 words) on any **one** of the following:
- Write an essay on Indo-Islamic Architecture. Give five main features.
 - Write an essay on Ajanta painting.